

9.256.c  
SIX CONCERTO'S *Ta*

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

CHARLES AVISON, Organist,  
in *Newcastle upon Tyne*.

O P E R A S E C U N D A.



*I: Apdwayt*

NEWCASTLE:

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Where may also be had,

SIX SONATA'S. In Three Parts. Compos'd by the same Author.

M. DCC. XL.



TO THE  
HONOURABLE  
*Colonel Blathwayt.*

*S I R,*

**W**HATEVER may be the Fate of the following *Concerto's*, it is certain they cannot appear to a greater Advantage, than under the *Patronage* of a Gentleman, whose superior Performance and fine Taste in *Music*, have long been admir'd: And as it was my particular good Fortune to be favour'd with the valuable Opportunities of improving by Your generous Assistance, accept this sincere Acknowledgment, from,

*S I R,*

*Your most Obliged,*

*Most Devoted,*

*Humble Servant,*

Charles Avison.



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- *Πρωτοβόλα* ~ VIOLINO PRIMO CONCERTINO

1

CONCERTO I

*Largo*



*Allegro soli*





## VIOLINO PRIMO CONCERTINO

Ad° soli tutti soli tutti

soli tutti soli

tutti soli tutti pia.

Con Spirito

solo

tr tutti solo tutti solo

tutti solo

3 tutti

solo

tr tutti

tr

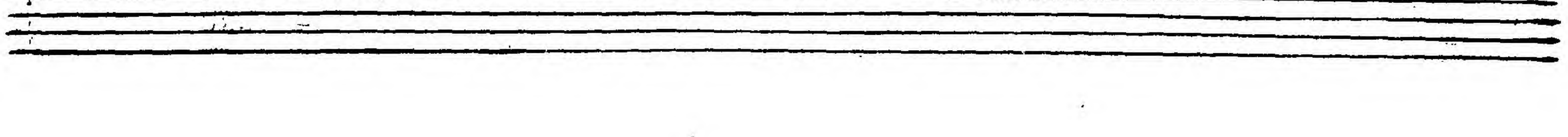
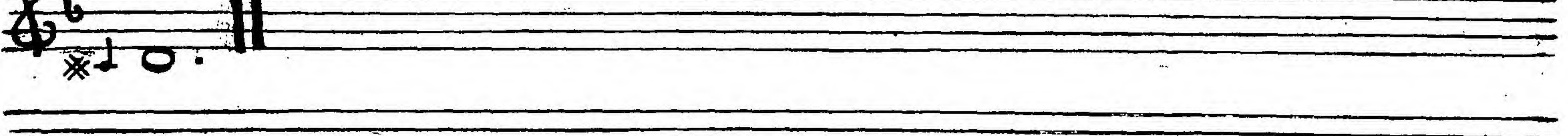
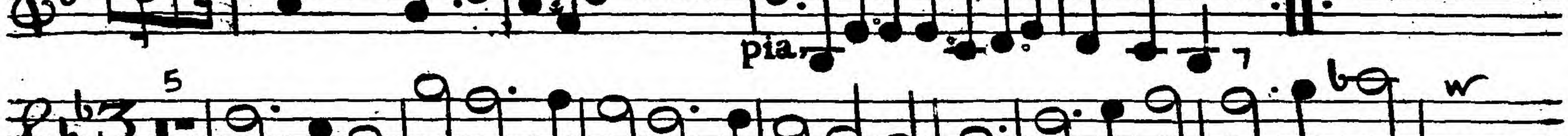
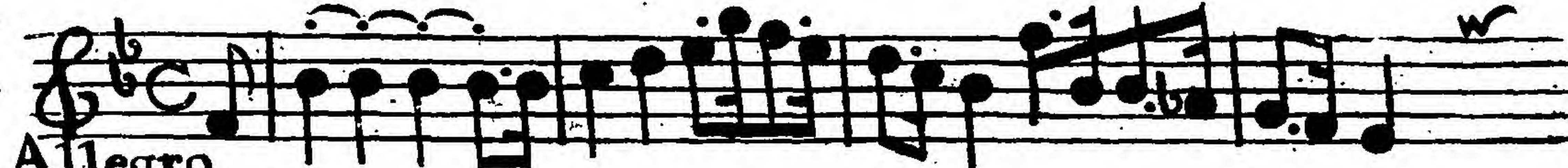


# VIOLINO PRIMO CONCERTINO

3

## CONCERTO II

Allegro





Minuet

tr

solo

tutti

solo

tr

tutti

tr

pia.

for.

tr

tr

pia.

for.

solo

tutti

tr

solo

tutti

tr

tr

pia.

# CONCERTO III

**CONCERTO III** 



# VIOLINO PRIMO CONCERTINO

5

tutti

tr

soli

tutti

tr

Allegro

soli

tutti

soli

tutti

soli

tutti

soli

tutti

soli

tutti

tr

Ad° soli

tutti

soli

tutti

soli

tutti

tr

soli

tutti



## VIOLINO PRIMO CONCERTINO

**Allegro soli**

**tutti**

**tr**

**solo**

**tutti**

**solo**

**tutti**

**tr**

**soli**

**tutti**

**solo**

**tutti**



## 7

**CONCERTO IV**

**Adagio**

tutti s t s tr soli

tutti s t s tutti

tr tr pia.

**AllLEGRO**

solo

tutti solo

tutti

soli tutti

soli

tutti

tr



CONCERTO V

Andante  
tr.  
for.  
soli  
tutti  
soli  
tutti  
tr.  
pia.  
for.

The image displays a musical score for a piece titled "CONCERTO V". It consists of six staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante". Performance instructions include "tr." (trill), "for." (forte), "soli", "tutti", and "pia." (piano). The score is written in a single system, with the music flowing across the staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various note values and rests. The overall style is that of a classical musical score.



# VIOLINO PRIMO CONCERTINO

9

Allegro solo

tutti

soli

tutti

tr

soli

tutti

solo

tutti

soli

tutti

soli

tutti

Ad:



[illegible]



# VIOLINO PRIMO CONCERTINO

11

Three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a series of eighth-note triplets and sixteenth-note patterns. Measure 12 ends with a double bar line and repeat dots. The word "tutti" is written below the third staff.

3 3 3 3 3 3 3 3 3 3 3 3

solo 3

tutti

tr

## CONCERTO VI

First staff of music in D major (two sharps) and 2/4 time. Measures 1-4. The music begins with a trill (tr) on the first note. Measure 4 ends with a double bar line and repeat dots. The word "Largo" is written below the staff.

tr

Largo

Second staff of music in D major. Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a double bar line and repeat dots.

Third staff of music in D major. Measures 9-12. The music features a trill (tr) in measure 10. Measure 12 ends with a double bar line and repeat dots. The word "pia." is written below the staff.

tr

pia.

Fourth staff of music in D major. Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a double bar line and repeat dots. The word "for." is written below the staff.

for.

Fifth staff of music in D major. Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a double bar line and repeat dots.

Sixth staff of music in D major. Measures 21-24. The music begins with a trill (tr) on the first note. Measure 24 ends with a double bar line and repeat dots. The words "pia." and "for." are written below the staff.

tr

pia.

for.

Four empty musical staves at the bottom of the page.



## VIOLINO PRIMO CONCERTINO

**Allegro soli**

**tutti**

**solo**

**tutti**

**soli**

**tutti**

**soli**

**tutti**

**solo**

**tutti**



# VIOLINO PRIMO CONCERTINO

13

\* \* \*

pia,

pianis for.

tr tr

solo

Allegro ma non troppo

tutti

soli tutti solo tutti solo

tutti soli tutti

solo tutti

solo tutti solo tutti

soli tutti

**FINE**



# SIX CONCERTO'S

I N

S E V E N P A R T S.

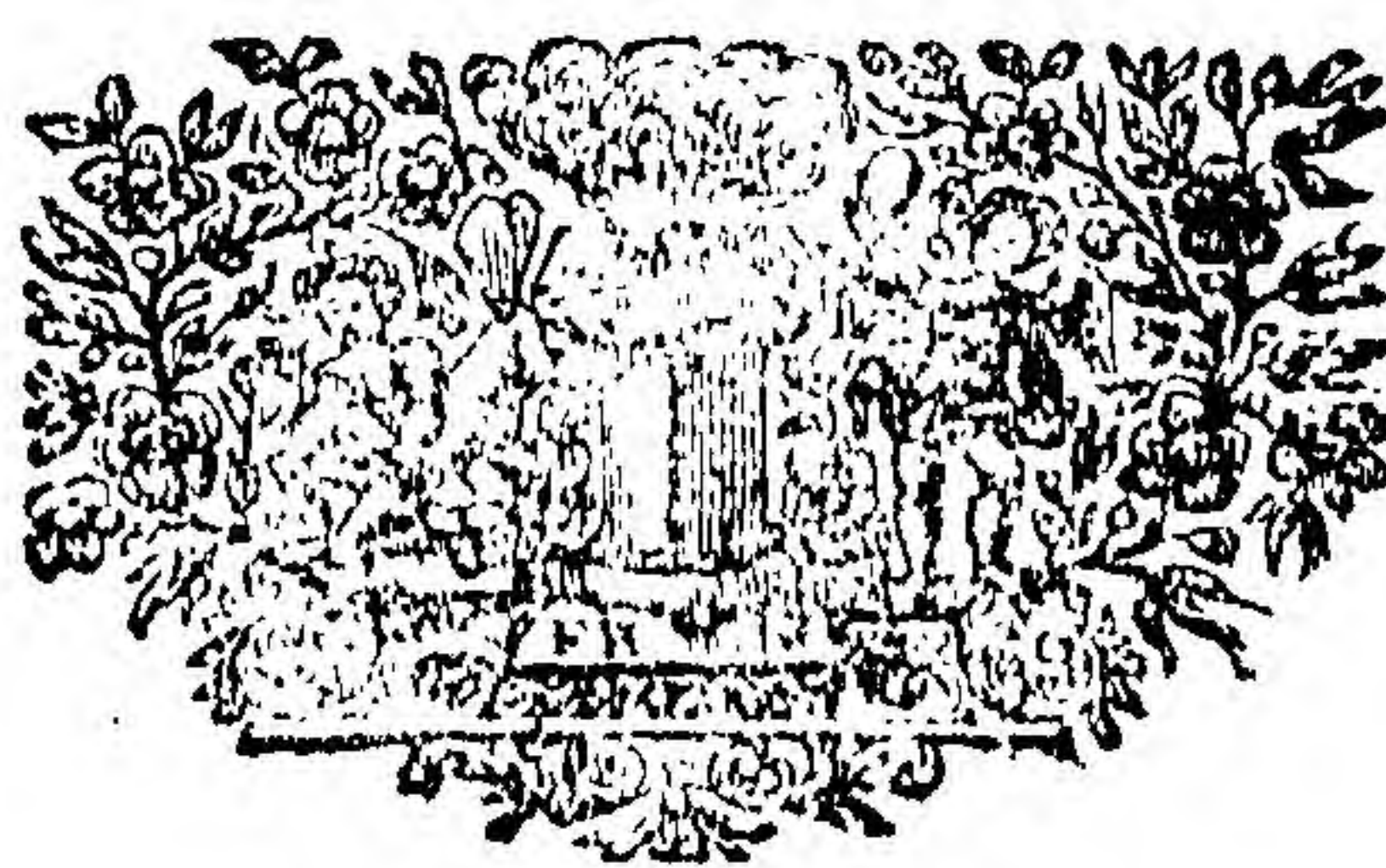
DEDICATED to the Honourable

Colonel *Blatbwayt,*

B Y

*C H A R L E S A V I S O N,* Organist,  
*in Newcastle upon Tyne.*

O P E R A S E C U N D A.



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